

praxisworkshop *pause and listen* along the **Path of Awareness_Montelupo Fiorentino** with katrinem
10.-12.11.2017, Firenze and Montelupo Fiorentino

From the 4th till the 12th of November I came to Firenze/Montelupo Fiorentino to do my kind of artistic research based on human auditory perception by attentive and conscious listening during walking in urban space. I started with a walking and listening investigation over 4 days in Montelupo Fiorentino. These researches and observations led to define a route for my art work **SchuhzuGehör_path of awareness_montelupo fiorentino**, which is a soundwalk designed to emphasize the self-consciousness of the walker with regards to his relationship with space through walking. <https://vimeo.com/242063343>

The Format SchuhzuGehör_path of awareness was already realized in some other cities as site specific pieces. The interesting thing about getting to know a city on foot is that you never leave the large, perceptible urban setting and the slow pace of movement enables a high level of attention for sensory impressions – ideal conditions for exploring a city from an aural point of view.

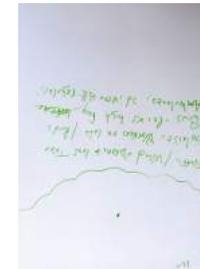
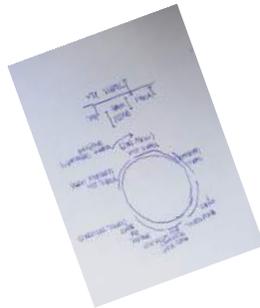
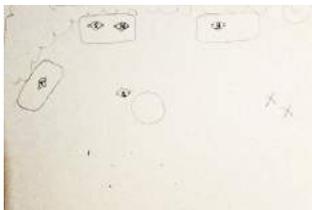
In the workshop (10.-12.11.) we made sonic site studies with binaural audio recordings, video and documentary pictures of views and positions on different spots found along the route of the path. We investigated the walkability and rhythm along with its architectural and atmospheric qualities, how the city and the river are embedded in the environment and about daily rhythms and dynamics in its social and economic interactions.

10.11.-11.11.

We met at Tempo Reale, which is located on a hill in Firenze. After a brief introduction about our workshop-group and theme, we made outside a first *pause and listen* exercise. We chose the benches at the café to sit down and listen to the environment with closed eyes. The drawings were made directly afterwards.



Tempo Reale, 10.11.17, 11:00 -11:15 am



How far can we hear? What is happening around us? How are we located in it? How can we describe the atmospheric qualities of this place?

After our lunch break we met again in Montelupo Fiorentino. Because of the train strike we travelled there by several cars. During the 2-days on-site workshop in Montelupo the museum of ceramics was our „base“, which is also the starting point of the *path of awareness_montelupo l arno*.

We started also here with a *pause and listen* exercise on 4 positions on the square in front of the ceramics museum, which we repeated also the next day.

same person - same position - different time

What are the similarities? What are the differences? Does the square has a unique identity? Do the people stay there?

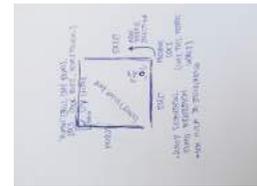
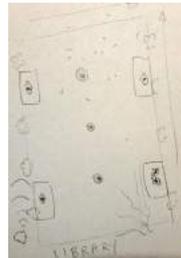


11.11.17, 11am

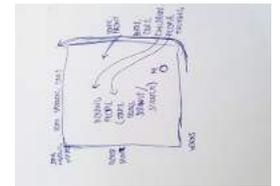


10.11.17, 4pm

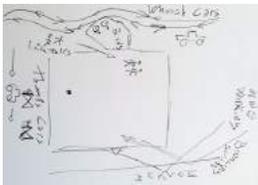
ceramics museum, montelupo



10.11.17, 4pm



11.11.17, 11am



11.11.17, 11am



10.11.17, 4pm



10.11.17, 4pm



11.11.17, 11am



We also investigated with the same method the Piazza dell'Unione Europea, a place which is always used for a market on Saturday.



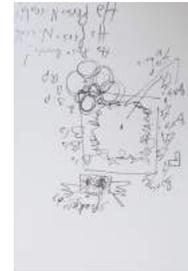
11.11.17, 11:45am



10.11.17, 4:30pm



10.11.17, 4:30pm



11.11.17, 11:45am



11.11.17, 11:45am



10.11.17, 4:30pm



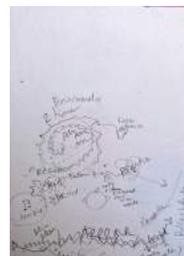
11.11.17, 11:45am



10.11.17, 4:30pm



10.11.17, 4:30pm



11.11.17, 11:45am



10.11.17, 4:30pm



11.11.17, 11:45am

Montelupo Fiorentino is located at 2 rivers - Arno and Pesa. Could we see water? Could we hear it? Are the people aware of it? How does it influence our behavior - now?

4.11.17



4.11.17



5.11.17



6.11.17



7.11.17



To cross the rivers here, we use bridges...

There is only 1 bridge over the Arno - very small and without any serious walkway. It is no fun to stop on the bridge and look/listen around, Even if we could hear some water sounds - because of small water gradient - it is mostly complet covered by motorized traffic sounds. The traffic flow in the surrounding area of the bridge and the permissible top speed of 50km/h could be an explanation for this.

There are 3 bridges over the Pesa: 1 for motorized traffic, 1 for all traffic and 1 for pedestrian and bicycles.

The pedestrian/bicycles bridge was part of a comprehensive investigation with recordings over 1 week, which I started already during my research period: No water - water - water and birds - less water and birds - almost no water....

On our workshop days we had already again „almost no water...“

The recordings on the following link are done with the same equipment and recording levels and at the same positions.

<https://vimeo.com/243570976>

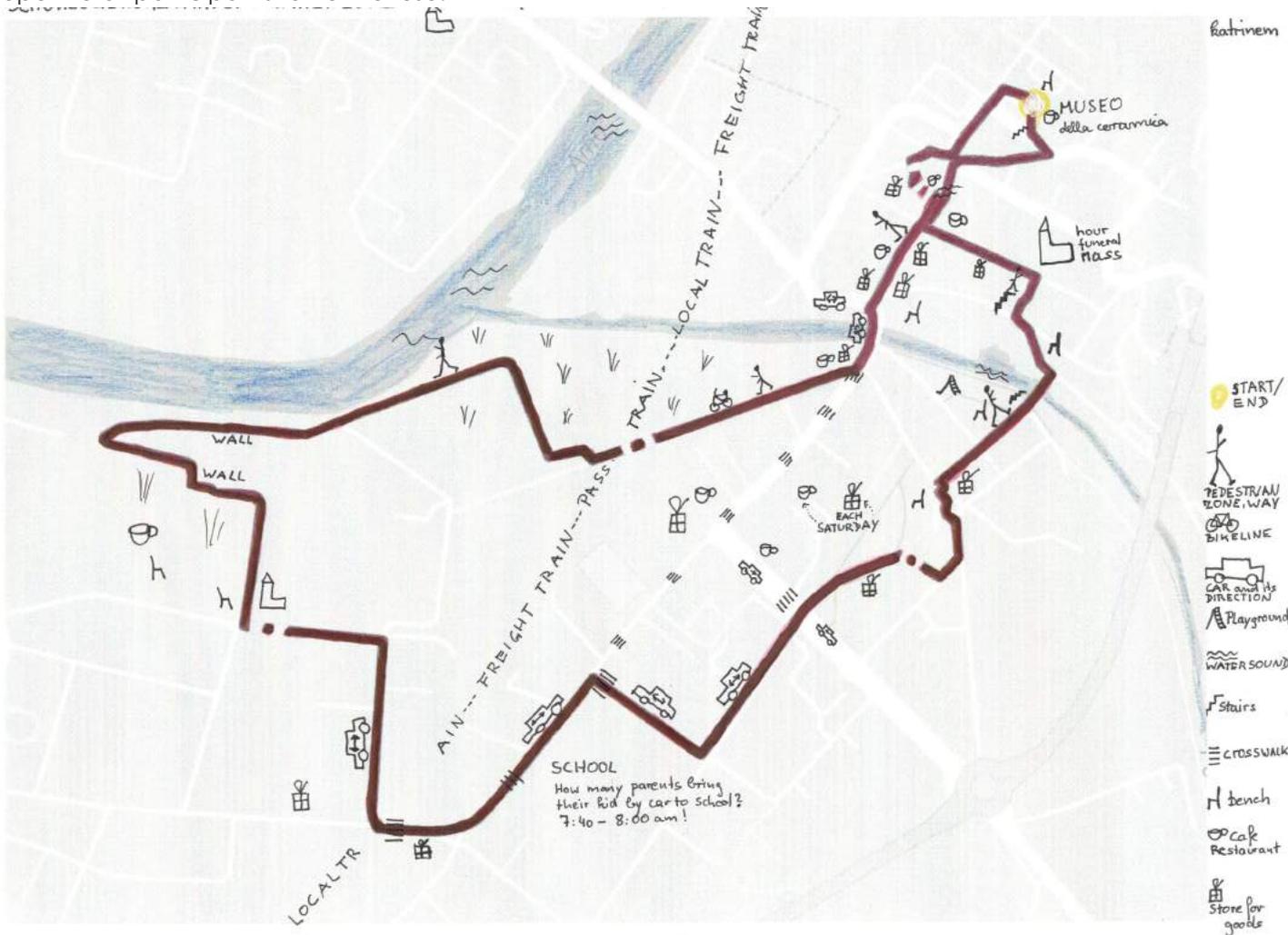
Nearby the bridge there is a water gradient, which leads to remarkable auditiv intensity when there is water.

A part of the *Path* is through the Parco urbano dell'Ambrogiana, close to the point where Arno and Pesa merge. On this walkway the motorized traffic sounds are far enough to here still the water gradient more than 100 Meter away.

During our 1,5 workshop-days on-site in Montelupo we walked together around a lot - doing exercises, observations and experiments. We were analyzing situations and investigating sounds regarding its information content and cultural background like f.e. the church bells, hour - mass - funeral

Finally I performed with my soundful shoes along the complete round SchuhzuGehör_Path of Awareness montelupo I arno. We recorded it with 3 binaural microphones.

On sunday we looked and listened through all recordings and materials of our on-site research in Montelupo. All the material created during this workshop is open to all participants for further use.



map_SchuhzuGehör_path of awareness montelupo I arno