

Dear workshop participants,  
first, I want to introduce myself: I'm a composer, sound artist, listener... based in Berlin (Germany) and in Linz (Austria)... Educated in classical music (violin, viola, composition) with a great interest in the most diverse kinds of contemporary music and performance art, especially site specific ones, exploring the intersections between sound and space. Since 2004, I have been working on the topic of walking in urban environments and its associated spatial perception. Many studies, experiments, and projects have been created under the title *go your gait!*

The format "SchuhzuGehör\_path of awareness" investigates how individuals experience space while walking—in particular, the interaction of an audible event and its surrounding architecture. During my stay in Montelupo Fiorentino and Florence I will mark a route (path of awareness) offering a wide variety of opportunities to investigate the act of walking itself, characteristics of footwear and the walkability of urban space along with its architectural and atmospheric qualities. On my website you can find more info and links. [www.katrinem.de](http://www.katrinem.de)

**Path of Awareness\_ARNO** with katrinem  
10.-12.11.2017, Firenze and Montelupo Fiorentino

This workshop will give insights into my artistic research and methods based on human auditory perception by attentive and conscious listening during walking in urban space. We will make site studies on different spots found along the route of the path with a variety of tools and techniques: sketches, binaural audio recordings, video and photo. We will investigate the walkability and rhythm along with its architectural and atmospheric qualities in this urban environment.

The interesting thing about getting to know a city on foot is that you never leave the large, perceptible urban setting and the slow pace of movement enables a high level of attention for sensory impressions – ideal conditions for exploring a city from an aural point of view.

### **Materials**

I will bring with me 3 pairs of binaural microphones, 1 windshield, 1 audiorecorder, gopro camera

### **What you will need:**

- clothes and shoes fitting the weather conditions
- cap or scarf (using as a windshield for binaural recordings).
- pencil or pen to draw and to write..

Do you have also binaural microphones?

Do you have experience with binaural recordings?

Since I only bring 1 audio recorder with me, we will need 2 further portable audio recorders for 2 binaural microphones, these recorders have to have plug in power!

It would be nice to get some informations about you in advance, about your background, your interests etc...Please feel free to send me an email ([katrinem@netzradio.de](mailto:katrinem@netzradio.de)) also for further questions!  
kind regards, I'm looking forward to work together

Katrinem